

The film is based on the musical composition of the same name by Olja Jelaska, which was written for flute and vibraphone (triangle) and composed in three parts. The recording of the piece performed by Ivana Kuljerić Bilić, vibraphone (triangle) and Ana Domančić, flute, can be also found on Olja Jelaska's CD, published by Cantus.

"The specificity of this film is that it follows the idea of musical content and has the same duration as the composition. In the world of film, music usually follows the action of the film script, while in this example it is the other way around: the film follows the form and dynamics of the musical idea and builds the script from it.

The film and the composition thus become an inseparable whole, and both the musical and film forms grow into some higher form of film expression that follows and describes the musical idea, which is always introspective and subjective in nature.

The theme of the film "DUO" deals with questioning the balance of female and male energy in the same person. These two polarities in the psyche can be unconscious or partially conscious, and there is often no integration of them into the natural whole.

When a person who lives in a world that is by its nature dual - and his inner world is not connected into a single whole - he is reactive depending on external circumstances and these two opposite energies are left to some instinctive survival. The film can be viewed through different prisms: male-female relationships in general, male-female polarities in the same person, but the real essence is internal. All personal and world conflict is only a reflection of unrecognized and unintegrated parts within ourselves - and then there is a reflection in the immediate environment, so it looks as if the conflicts are external. The dynamics of the film follows the musical content and passes through an inner world in which two aspects seek their mutual balance and a way to connect. The male aspect without the female, and vice versa, feels separation, disconnection, instability, a constant feeling of its own inadequacy as well as powerlessness in a world that is itself unstable and changeable.

Two opposite polarities, whose nature is to be together, gradually find a way to connect, harmonize with each other. But before the final integration - one aspect accustomed until then to self-sufficiency and a truncated way of survival must give up its wrong self-concept and open a space in the mind to accept those other characteristics that it had suppressed until then. Thus, a person enters the process of harmonizing within until the final integration with the opposite aspect, which leads to peace, wholeness and acceptance." (Olja Jelaska)

Script, production and direction: Ivona Vladović

Cinematography: Darko Škrobonja

Editing: Sandro Baraba

Photo: Alma Štrkljević

Performance: Patricija Bušić and Mario Nebosenko

Composition: Olja Jelaska

Playing: Ivana Kuljerić Bilić, vibraphone (triangle) and Ana Domančić, flute