

biNg bang bio

The biNg bang percussion ensemble was founded in 1999 under the artistic leadership of Igor Lešnik, during one of the summer festivals organized by Jeunesses Musicales in the JM International Cultural Centre in Grožnjan. The ensemble's performing members are the best percussion students of Croatia and laureates of various percussion competitions. In addition to standard percussion ensemble repertoire, biNg bang also premieres works of Croatian composers. Currently, the list of ensemble's guest soloists includes renowned artists such as Dave Samules, Ney Rosauo, Jean Geoffroy, John Beck, Michael Udow, Payton MacDonald, Fernando Hashimoto, Angel Frette, Ludwig Albert, Arthur Lipner and others.

biNg bang is a winner of the Percussive Arts Society 2004 percussion ensemble competition and as 2004 world's best university level percussion ensemble performed showcase concert at PASIC in Nashville/USA. biNg bang is also a recipient of the Special Rector's prize of Zagreb University in 2005 and 2009, and was proclaimed the best chamber ensemble in 2005, winning also the "Ivo Vuljević" Prize. Among the ensemble's most important successes is an invitation to perform as the official accompanying ensemble of third Universal Marimba Competition in Belgium. biNg bang is also the winner of the 2009 European Music (EMJ) competition & festival.

biNg bang's recent international touring includes Argentina, Austria, Belgium, China, France, Italy, Poland, Puerto Rico, Slovenia, Spain, Sweden, Taiwan, Uruguay and USA. They also appeared at important international percussion festivals such Perkumania in Paris, Crossdrumming in Warsaw, Nights of Percussion in Graz, Percussion Days in Valencia, Patagonia Percussion festival in Argentina, TIPC in Taipei, Puerto Rico International Percussion festival, to name only a few. Their debut recording entitled *biNg bang plays Lešnik* appeared at American label Equilibrium and received wide international acclaim.