

**Eva Mach** was admitted to The Music Academy in Zagreb when she was only 16 years old. She studied there with prof. Taras Petcheny and received her Master's degree in 2015. During her school days and studies she won more than 30 awards both in national and international violin competitions, including the First Prize at The International competition "Premio Citta di Padova" in Italy and the "D'Addario Prize Winner" at The Malta International Music Competition in Malta. In addition, she has participated in the international projects "Euphony Youth Orchestra", "Orchester des Jeunes de la Mediterranee" and "Kammerorchester der Bayerische Philharmonie" under the direction of prominent world conductors such as Gianandrea Noseda and Alain Altinoglu. Eva also participated in numerous masterclasses of renowned violin pedagogues such as: Adam Korniszewsky (Belgium), Stefan Milenkovich (Italy), Christian Altenburger (Austria), Igor Petrushevski (Great Britain), Violeta Smailović Huart (France), Robert Szreder (The Netherlands), Dora Schwarzberg (Austria), Salvatore Accardo (Italy), Vadim Gluzman (the US) and Anna Kandinsky (Austria).

In 2018, after another three years of studies, she successfully completed her second Master's degree at Leopold Mozart Zentrum in Augsburg (Germany) with prof. Petru Munteanu. That same season (2017/18) she won an audition and played the first violin in the Rheinische Philharmonie Orchestra (Koblenz, Germany). Right after that, Eva enrolled in The Schola Cantorum in Paris to continue her postgraduate studies with prof. Violeta S. Huart, where she received "Diplome de Virtuosite" with special accolades from the jury. During her studies in Paris, Eva auditioned and was chosen for the position of Deputy Concertmaster of the Croatian National Theatre in Zagreb, where she worked for the next three years. She also became a permanent member of the Cantus Ensemble for contemporary music. From 2022, Eva is performing exclusively as a soloist as well as in various chamber ensembles, both in Croatia and abroad.