

BORNA ŠERCAR

The drummer and percussionist Borna Šercar was born on 4 May 1972 in Zagreb. He graduated from the Zagreb Music Academy in 1996.

Šercar performs with the Croatian Television Big Band, Zagreb Symphony Orchestra, Zagreb Philharmonic, Croatian National Theatre Orchestra, I Solisti di Zagreb and Croatian Baroque Ensemble, etc. He composes music for cartoons, theatre plays, Croatian National Television, as well as for his jazz quartet *Borna Šercar's Jazziana Croatica* founded in 2009. He also cooperates with various Croatian jazz ensembles and Croatian well-known artist – Josipa Lisac, Gabi Novak, Tereza Kesovija. Throughout his career, he also cooperated with Ernie Watts, Michel Legrand, Boško Petrović - Croatian well-known vibraphonist, Arsen Dedić and Miljenko Prohaska.

In 1999 Šercar won the Croatian musical award *Status* for the most eminent young jazz musician and another one in 2014 for the best jazz drummer. In 2011 and 2013, he won the most prestigious Croatian discography award *Porin* for the best jazz compositions, followed by another one in 2015 for the best jazz performance (for a composition "New Red Dwarf" recorded with Ernie Watts).

With *Borna Šercar's Jazziana Croatica* Šercar published altogether four jazz albums. In May 2010, Aquarius Records published the ensemble's first album *A Little Book of Notes* (awarded with *Porin*), the review of which was written by the late Boško Petrović. In July 2012 the ensemble's second album *Nehaj* was published by CDBABY and in October 2012 by Aquarius Records. The quality of *Jazziana Croatica* was once more recognized and confirmed as *Nehaj* was again nominated for *Porin 2013* in all three jazz categories and won one for the best jazz composition. The Croatian critics confirmed the ensemble's status and recognized the value of *Nehaj*, inter alia, by describing one of the compositions (the one based on Blagoje Bersa's song *Seh duš dan*) as "*an anthological musical moment of Croatian jazz, as well as Croatian classical music*". At the end of 2014, *Jazziana's* third album *Jazziana Croatica Big Band* was published by Aquarius Records (and was again nominated for *Porin 2015* in all three jazz categories and awarded with one for the best jazz performance). *Jazziana's* fourth album *Wagner Goes to Hollywood*, mostly based on popular works of Verdi, Wagner and Britten, was released in October 2015 on the Croatia Records label.

In October 2013 *Borna Šercar's Jazziana Croatica* performed at the "European Jazz at UCLA" and held a master class there. They also performed throughout Croatia (in Zagreb, Rijeka, Vukovar, Koprivnica, Mali Lošinj, Grožnjan, Osijek), as well as abroad (in Vienna - Porgy and Bess, Budapest - Bartok Hall, Trieste - Teatro Verdi, Los Angeles - UCLA, Paris, Munich, Milano etc.).

Šercar's extensive classical and jazz repertoire also includes performances on an instrument made out of glass bottles – bottlephone. Together with Ante Gelo on guitar, Borna performed on bottlephone all over Europe and South America.

Šercar is a permanent member of the Croatian Composers' Society and was this year awarded with *Miroslav Sedak Benčić* award in the field of jazz for his creativity and his project "Borna Šercar's *Jazziana Croatica*".

Šercar writes poetry and paints.

Borna is a Zidjan artists and uses:

CYMBALS: K CUSTOM, KEROPE, K CONSTANTINOPE

STICKS: MAPLE MINI BALL, MAPLE 5A, 5A MAPLE DIP, MAPLE ACORN, 6A WOOD, CYMBAL Mallet
BLACK AND NATURAL

PROFESSIONAL WIRE BRUSHES RETRACTABLE